

# SONG OF SAINT FRANCIS

## OF ASSISI.

### I. ALTISSIME, OMNIPOTENS.

**PIANO.**

*Allegretto semplice.*  
(Joculatores Domini.)

*(poco sosten.)*

*pp* *ppp* *p*

*(a tempo)*

*ppp* *mp*

*cresc.*

*(tranquillo)*

*dim.* *p*

*rit.* **1** *a tempo*

*pp* *p*

(A Tenor voice.) *mf*  
Lau - da - tor Do - minus!

*cresc.* *espress.*

(Many voices in unison.) *f*  
Lau - da - tor Do - mi - nus!

*cresc.* *f* *dim.* *p*

2

*pp* *rit.*

**Andante.**  
**TENOR SOLO.** *p*  
**BASS SOLO.** *p*  
*Al - tiss - i - me,* *Om - ni - potens,*  
*Al - tiss - i - me,* *Om - ni - potens,*  
**SOPRANO CHORUS.** *pp espress.*  
**ALTO CHORUS.** *pp espress.*  
*Al - tiss - i - me,* *Om -*  
**TENOR CHORUS.** *pp espress.*  
*Al - tiss - i - me,* *Om -*  
**BASS CHORUS.** *pp espress.*  
*Al - tiss - i - me,* *Om -*  
**Andante.**  
*Al - tiss - i - me,* *Om -*

[illegible]

3 SOP. SOLO. *f* *dim.*

CON. SOLO. *Al - tiss - i - me,* *Om - ni - po - tens,*

TEN. SOLO. *Al - tiss - i - me,* *Om - ni - po - tens,* *mf*

BASS SOLO. *Al - tiss - i - me,* *Om - ni - po - tens,* *mf* *Bo -*

*Al - tiss - i - me,* *Om - ni - po - tens,* *Bo - ne*

*mf* *f* *dim.*

*Al - tiss - i - me,* *Om - ni - po - tens,*

*mf* *f* *dim.*

*Al - tiss - i - me,* *Om - ni - po - tens,*

*mf* *f* *dim.*

*Al - tiss - i - me,* *Om - ni - po - tens,*

*Al - tiss - i - me,* *Om - ni - po - tens,*

3 *f* *sf* *dim.* *p*

L'istesso tempo. (♩ = ♩)

*mf* *cresc.* 4

Bo - ne Do - mine, bo - ne Do-mi-ne!

*mf* *cresc.* *cresc.*

Bo - ne, bo-ne Do - mi-ne, bo - ne Do-mi-ne!

*cresc.* *cresc.*

- ne, bo-ne Do - mi-ne, bo - ne Do-mi-ne!

*cresc.*

Do - mi-ne, bo-ne Do - mi-ne, bo - ne Do-mi-ne!

*pp* *mp* *cresc.*

Bo - ne Do - mine, bo - ne, bo - ne, bo - ne Do-mi-ne!

*pp* *mp* *cresc.*

Bo - ne Do - mine, bo - ne, bo - ne, bo - ne Do-mi-ne!

*pp* *mp* *cresc.*

Bo - ne Do - mine, bo - ne, bo - ne, bo - ne Do-mi-ne!

*pp* *mp* *cresc.*

Bo - ne Do - mine, bo-ne Do - mi-ne, bo - ne, bo - ne Do-mi-ne!

L'istesso tempo. (♩ = ♩)

*cresc.* 4

Thine — be the prais - es,

Thine — be the prais - es,

Thine — be the prais - es,

Thine — be the prais - es,

— *f* *ten.*  
Thine!

— *f* *ten.*  
Thine!

— *f* *ten.*  
Thine!

— *f* *ten.*  
Thine, Thine,

Thine — the glo - ry,

Thine — the glo - ry,

Thine — the glo - ry,

Thine — the glo - ry,

Thine — the prais - es, Thine — the glo -

Thine — the prais - es, Thine — the

Thine — the prais - es, Thine the glo - ry, Thine — the

— Thine the prais - es, — Thine the glo - ry, Thine — the

The piano accompaniment at the bottom consists of two staves. The right hand features complex chords and triplets, while the left hand provides a steady bass line with some chordal support.

Thine the hon - - our And ev - - - 'ry blessing. 5

Thine the hon - - our And ev - - - 'ry blessing.

Thine the hon - - our And ev - - - 'ry blessing.

Thine the hon - - our And ev - - - 'ry blessing.

- - ry, Thine, Thine \_\_\_\_\_ ev - 'ry blessing.

glo - ry, Thine, Thine \_\_\_\_\_ ev - - - 'ry blessing.

glo - ry, Thine, Thine \_\_\_\_\_ ev - - - 'ry blessing.

glo - ry, Thine, Thine \_\_\_\_\_ ev - - - 'ry blessing.

5

*sf* *mf*

*mf* *p*  
*Ad Te so - lum, Al - tiss - i - me, — Ad Te so - lum — sunt*

*mf* *p*  
*Ad Te so - lum, Al - tiss - i - me, — Ad Te so - lum — sunt*

*mf* *p*  
*Ad Te so - lum, — Ad Te so - lum — sunt*

*mf* *p*  
*Ad Te so - lum, Te so - lum, Al - tiss - i - me, — Ad Te so - lum — sunt*

*pp*  
*Ad Te so - lum, — Al - tiss - i - me, sunt*

*pp*  
*Ad Te so - lum, — Al - tiss - i - me, sunt*

*pp*  
*Ad Te so - lum, — Al - tiss - i - me, sunt*

*pp*  
*Ad Te so - lum, Ad Te — Al - tiss - i - me, sunt*

*pp* (*pp*)



*p* *mp*  
de - - bi - ta, And no mor - tal is

*p* *mp*  
de - - bi - ta, And no mor - tal is

*p* *mp*  
de - - bi - ta, And no mor - tal, no mor - tal is

*p* *mp*  
de - - bi - ta, And no mor - tal, no mor - tal, no mor - tal is

*pp* *p*  
de - - bi - ta, And no mor - tal is

*pp* *p*  
de - - bi - ta, And no mor - tal is

*pp* *p*  
de - - bi - ta, And no mor - tal is

*pp* *p*  
de - - bi - ta, And no mor - tal is

*p* *(p)*

*dim.* *poco rit.*  
wor - thy to call, to call up - on

*dim.* *poco rit.*  
wor - - - - - thy to call, to call up - on

*dim.* *poco rit.*  
wor - thy to call up - on Thee, to call up - on

*dim.* *poco rit.*  
wor - - - - - thy, wor - thy to call up - on

*dim.* *poco rit.*  
wor - thy to call up - on Thee, to call up - on

*dim.* *poco rit.*  
wor - thy to call up - on Thee, to call up - on

*dim.* *poco rit.*  
wor - - - - - thy to call up - on

*pp* *poco rit.*

Tempo I.

*(pp)* Thee. \_\_\_\_\_ *mf* Lau-

*(pp)* Thee. \_\_\_\_\_

*(pp)* Thee. \_\_\_\_\_ *(non forte ma fervente)* Prais-ed beThou, O my Lord, of all \_\_\_\_\_ Thy creatures!

*(pp)* Thee. \_\_\_\_\_

*(pp)* Thee. \_\_\_\_\_

*(pp)* Thee. \_\_\_\_\_

*(pp)* Thee. \_\_\_\_\_

*(pp)* Thee. \_\_\_\_\_

Tempo I.

*p con delicatezza*

*(p) > p*

## [6] Allegretto.

- da - re! Lau - da-re\_ Do - mi - ne me - us,  
 Lau - da - - re! Lau - da - re\_ Do-mi-ne,  
 Lau - da - - re! Lau - da-re\_ Do-mi-ne me - us,  
 Lau-da-re\_ Do - mi-ne me - us, —  
 Lau-da - re, — lau-da - - re, lau - da - re\_ Do-  
 Lau-da - re, — lau-da - - re, lau -  
 Lau-da - re, — lau-da-re\_ Do-mi-ne me - us, lau - da - re\_ Do-  
 Lau-da - re, — lau-da-re\_ Do-mi-ne me - us, lau - da - re\_ Do-

## [6] Allegretto.

pp

*cresc.*  
lau-da - - re - - Do - - mi-ne, lau - da - re Do - mi-ne

*cresc.*  
lau-da - - re, lau - da - re Do - mi-ne me-us, lauda - re - - Do-mi-ne

*cresc.*  
lau-da - re Do-mi-ne me - us, lauda - - - re, Do-mi-ne laudare, Do-mi-ne

*cresc.*  
lau - da - - - re, lau - da - re Do - mi-ne me - us, Do - mi-ne

*pp* *p*  
- - mi-ne me - - - us. Lau-

*p*  
- da - re, lau-da - - re.

- mi-ne me - us.

*mp*  
- mine me-us, lau - da - - - re!

**7** *accel.* *f*

me - us, lau - da - - re, lau - da - - - - - re

*accel.* *f*

me - us, Lau - da - re, lau-da - re, lau -

*accel.* *f*

me - us, lau -

*accel.* *f*

me - us, lau -

*accel e cresc.*

- da - - re, lau - da - - re, lau - da - re Do - - mi - ne

*accel e cresc.* *p*

Lau - da - - re, lau-da - - - re, lau - da - - re

*accel e cresc.* *p*

Lau - da - - re, lau-da - - - re, lau-da - re Do - mi - ne me -

*accel e cresc.* *p*

Lau - da - - re, lau-da - - - re, lau - da - re Do - mi - ne me - us,

**7** *p accel.* *poco a poco cresc.*

Do-mi-ne me - - us, lau - da - - - re, lau -

- da-re, lau-da - re Do-mi-ne me - us, lau-da - - - re

- da-re Do - - - mi-ne, Do - - - mi-ne me - us,

- da-re Do - mi-ne me-us, lau-da - re, lau - da - - - re

me - - - us, lau-da - - - re, Do - - - mi-ne me - -

Do - mi-ne, lau-da - - - re, lau - da - re Do - mi-ne me -

- us, lau-da - - - re, lau - da - re Do - mi-ne me-us, lau -

lau - da - - - re, lau - da - re Do - - - mi-ne

cresc.

cresc.

cresc.

cresc.

cresc.

8 *sempre cresc.*

- da - re Do - mi - ne me - us, — lau - da - - re, lau -

*sempre cresc.*

Do - mi - ne me - us, lau - da - - - re, lau - da - - re, lau -

lau - da - - - re — Do - mi - ne me - us,

*sempre cresc.*

Do - mi - ne, — lau - da - re, — lau - da - re — Do - mi - ne me - us, lau - da - re

*sempre cresc.*

- - - us, — lau - da - - - re, lau - da - re la -

*sempre cresc.*

- us, lau - da - re — Do - mi - ne — me - us, lau - da - - - re, lau - da - re, lau - da -

*sempre cresc.*

- da - re Do - - - mi - ne, — Do - mi - ne me - us, lau - da - re Do - m - ne, —

*sempre cresc.*

me - us, — lau - da - re — Do - mi - ne, Do - mi - ne me - us, — lau - da -

8 *sempre cresc.*



- da - - re, lau - da - re, lau-da - re, lau-da - - re,

- da - - re, lau - da - re, lau-da - re, lau-da - - re,

*sempre cresc.*  
lau - da - re, lau-da - - re, lau-da - - re, *ff* Above

Do - mi-ne, lau-da - - re, lau da - - re, *ff* Above

- da - re Do - mi-ne, lau-da - re, lau-da - - - re,

- re Do-mi-ne me - us, — lau-da - re, lau-da - re, lau - da - - - re,

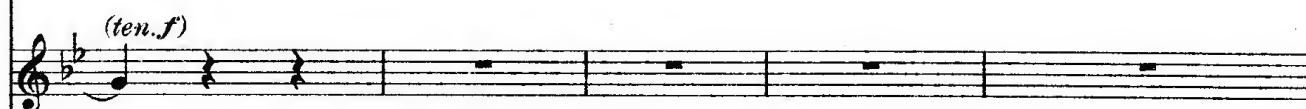
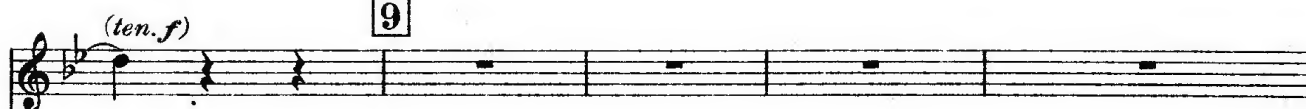
— lau - da - re, lau - da - - re, — lau-da - - - - re,

- re Do-mi-ne, — lau-da - re, — lau-da - re, lau-da - re, lau-da - - - - re,

*sf*

[illegible]

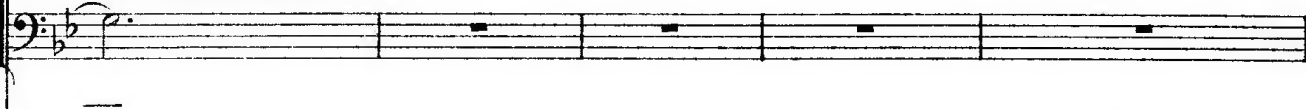
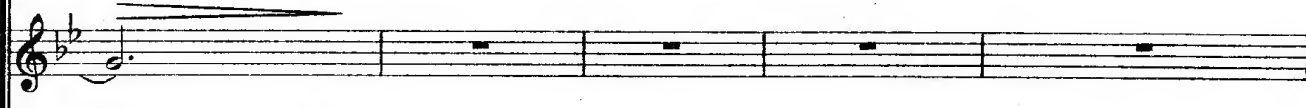
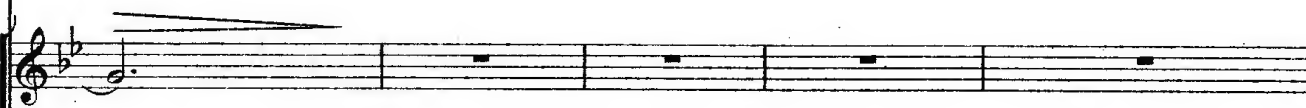
9



Who doth bring in the dawn, ———



Who doth bring in the dawn, ———



9



And doth give us the light,

And doth give us the

And doth

Who doth bring in the dawn, \_\_\_\_\_ And doth

Who doth bring in the dawn, \_\_\_\_\_

Who doth bring in the dawn, \_\_\_\_\_

Who doth bring in the dawn, \_\_\_\_\_ And \_\_\_\_\_

*pp*

The musical score is written for a vocal ensemble (four voices) and piano accompaniment. The vocal parts are in treble and bass clefs, and the piano part is in grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo and mood are indicated by the dynamics: *p* (piano), *ppp* (pianissimo), and *pp* (pianissimo). The lyrics are: "And doth give us the light," "And doth give us the", "And doth", "Who doth bring in the dawn, \_\_\_\_\_", "And doth", "Who doth bring in the dawn, \_\_\_\_\_", "Who doth bring in the dawn, \_\_\_\_\_", "Who doth bring in the dawn, \_\_\_\_\_", "And \_\_\_\_\_". The piano part features arpeggiated chords and flowing lines.

10

*cresc. ed allarg.*

doth give us the light! \_\_\_\_\_

*cresc. ed allarg.*

light, \_\_\_\_\_ the light! \_\_\_\_\_

*cresc. ed allarg.*

give us the light, \_\_\_\_\_ the light! \_\_\_\_\_ For

*cresc. ed allarg.*

*p* And doth give us the light! \_\_\_\_\_ For

*cresc. ed allarg.*

give us the light, \_\_\_\_\_ the light! \_\_\_\_\_

*cresc. ed allarg.*

*p* And doth give us the light, \_\_\_\_\_ the light! \_\_\_\_\_

*cresc. ed allarg.*

*p* And doth give us the light, \_\_\_\_\_ the light! \_\_\_\_\_ For

*cresc. ed allarg.*

\_\_\_\_\_ doth give, \_\_\_\_\_ doth give, \_\_\_\_\_ doth give the light! \_\_\_\_\_ For

10

*cresc. ed allarg.*

## Allegro maestoso.

Fair, — fair is  
 For fair is he, fair —  
 fair is he and ra - dant, fair, — fair is he and —  
 fair is he and ra - dant, fair, — fair and ra - dant,  
 For fair is he and  
 For fair is he and  
 fair is he and ra - dant, fair, — ra - dant, fair is he and  
 fair is he and ra - dant, fair — and ra-dant, fair — is he and

## Allegro maestoso.

11

he, — fair and ra - - diant with great splen - dour,

and ra - - diant with great splen - dour,

ra-diant, fair and ra - - diant with great splen - dour,

fair and ra - - diant with great splen - dour,

ra - diant, fair — with great splen - dour,

ra - diant, fair — with great splen - dour,

ra - diant, fair — with great splen - dour,

ra - diant, fair is he with great splen - dour,

11

## Largamente.

with splen - - dour. *ff* Te - que, Al - tiss - i - me, Te -

with splen - - dour. *ff* Te - que, Al - tiss - i - me,

with splen - - dour. *ff* Te - que, Al - tiss - i - me, Te -

with splen - - dour. *ff* Te - que, Al - tiss - i - me,

with splen - - dour. *ff* Te - que, Al - tiss - i - me, Te -

with splen - - dour. *ff* Te - que, Al - tiss - i - me,

with splen - - dour. *ff* Te - que, Al - tiss - i - me, Te -

with splen - - dour. *ff* Te - que, Al - tiss - i - me,

## Largamente.

*ff*



12

Largo.

que de - mon - strat, Te, Te - que Al -

Te - que de - mon - strat, Te, Te - que Al -

que de - mon - strat, Te, Te - que Al -

Te - que de - mon - strat, Te, Te - que Al -

que de - mon - strat, Te, Te - que Al -

Te - que de - mon - strat, Te, Te - que Al -

que de - mon - strat, Te, Te - que Al -

Te - que de - mon - strat, Te, Te - que Al -

12

Largo.

que de - mon - strat, Te, Te - que Al -

Te - que de - mon - strat, Te, Te - que Al -

que de - mon - strat, Te, Te - que Al -

Te - que de - mon - strat, Te, Te - que Al -

que de - mon - strat, Te, Te - que Al -

Te - que de - mon - strat, Te, Te - que Al -

que de - mon - strat, Te, Te - que Al -

Te - que de - mon - strat, Te, Te - que Al -

## Allegro fervente ma piano.

- tiss - i-me de - mon - strat. *rit.* *p* Lauda-re Do-mi-ne me - -  
 - tiss - i-me de - mon - strat. *rit.* *p* Lauda-re Do-mi-ne me - us,  
 - tiss - i-me de - mon - strat. *rit.* *p* Lauda - re Do-mi-ne me - us,  
 - tiss - i-me de - mon - strat. *rit.* *p* Lauda-re Do-mi-ne me - us,  
 - tiss - i-me de - mon - strat, Te — de - mon - strat. *rit.* *p* Lauda - re —  
 - tiss-i-me de - mon - strat, Te — de - mon - strat. *rit.* *p* Lauda - re —  
 - tiss - i-me de - mon - strat, Te — de - mon - strat. *rit.* *p* Lauda -  
 - tiss - i-me de - mon - strat, Te — de - mon - strat. *rit.* *p* Lauda - re

## Allegro fervente ma piano.

*rit.* *p*

13

us, lau - da - re - Do - mi-ne me-us, lau-da-re -

lau - da - re - Do - mi-ne me-us, lau-da-re -

lau - da - re - Do - mi-ne me-us, lau-da-re -

lau - da - re - Do - mi-ne me-us, lau-da-re -

Do-mi-ne me - - - us, lau-da-re Do - - mi-ne me - us, lau -

Do - mi-ne me-us, lau - da - re - Do - mi-ne me - us,

- re Do - mi-ne me-us, lau - da - re - Do - mi-ne me - us, lau -

Do - mi-ne me-us, lau - da - re Do - mi-ne me - us,

13

*tranquillo*

*sempre p*

Do - mi - ne, lau - da - - re, — lau - da - re, lau - da - re Do - - -

Do - mi - ne me - us, lau - da - re, lau - da - re, — lau - da - re — Do - - -

Do - mi - ne me - us, lau - da - re, lau - da - re, — lau - da - re — Do - - -

Do - mi - ne me - us, lau - da - re, lau - da - re Do - mi - ne Do - - -

- da - - - re Do - - - mi - ne, lau - da - re, lau - da - re Do - - -

*pp* lau - da - re — Do - mi - ne, lau - da - re, lau - da - re, lau - da - re Do - - -

- da - re, lau - da - re — Do - mi - ne me - us, lau - da - re Do - mi - ne, Do - - -

*pp* lau - da - re — Do - mi - ne me - us, lau - da - re Do - mi - ne, Do - - -

*pp* *rall.*

**Tempo I.**  
*pp*

- - mi ne me - us. lau-da - re!

- - mi ne me - us. lau-da - re!

- - mi ne me - us. lau-da - re!

- - mi ne me - us. lau-da - re!

- - mi ne me - us. lau-da - re!

- - mi ne me - us. lau-da - re!

- - mi ne me - us. lau-da - re!

- - mi ne me - us. lau-da - re!

**Tempo I.**  
*pp*

*dim.*

*Attacca II.*